

# Level 2

Time to perform - 4:00

All elements must be played Hands Together

(Elements may be performed in any order)

Each Major scale is played one octave in quarter notes, followed by two octaves in eighth notes, H.T., at the suggested minimum tempo of  $\text{♩} = 69$ .

## G Major

Musical notation for G Major scale. The first staff shows the one-octave scale in quarter notes (G4 to G5). The second staff shows two octaves of the scale in eighth notes (G4 to G6). Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 4/4.

## D Major

Musical notation for D Major scale. The first staff shows the one-octave scale in quarter notes (D4 to D5). The second staff shows two octaves of the scale in eighth notes (D4 to D6). Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#) and the time signature is 4/4.

## d natural minor

## d harmonic minor

Musical notation for d natural and harmonic minor scales. The first staff shows the one-octave natural minor scale in quarter notes (D4 to D5). The second staff shows two octaves of the natural minor scale in eighth notes. The third staff shows the one-octave harmonic minor scale in quarter notes (D4 to D5). The fourth staff shows two octaves of the harmonic minor scale in eighth notes. Fingerings are indicated by numbers 1-5. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

## a natural minor

## a harmonic minor

Musical notation for a natural and harmonic minor scales. The first staff shows the one-octave natural minor scale in quarter notes (A3 to A4). The second staff shows two octaves of the natural minor scale in eighth notes. The third staff shows the one-octave harmonic minor scale in quarter notes (A3 to A4). The fourth staff shows two octaves of the harmonic minor scale in eighth notes. Fingerings are indicated by numbers 1-5. The key signature has no sharps or flats and the time signature is 4/4.

## e natural minor

## e harmonic minor

Musical notation for e natural and harmonic minor scales. The first staff shows the one-octave natural minor scale in quarter notes (E4 to E5). The second staff shows two octaves of the natural minor scale in eighth notes. The third staff shows the one-octave harmonic minor scale in quarter notes (E4 to E5). The fourth staff shows two octaves of the harmonic minor scale in eighth notes. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 4/4.

Chord Progressions

G Major

I IV<sup>6</sup><sub>4</sub> I V<sup>6</sup> I or I IV<sup>6</sup><sub>4</sub> I V<sup>6</sup><sub>5</sub> I

D Major

I IV<sup>6</sup><sub>4</sub> I V<sup>6</sup> I or I IV<sup>6</sup><sub>4</sub> I V<sup>6</sup><sub>5</sub> I

d minor

i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup> i or i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup><sub>5</sub> i

a minor

i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup> i or i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup><sub>5</sub> i

e minor

i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup> i or i iv<sup>6</sup><sub>4</sub> i V<sup>6</sup><sub>5</sub> i

Triads and Inversions

G Major

D Major

Musical notation for G Major and D Major triads and inversions in 4/4 time. The G Major section shows the triad in root position and its first, second, and third inversions with fingering numbers. The D Major section shows the triad in root position and its first, second, and third inversions.

Major, minor, diminished and Augmented Triads

Root: G

Root: D

Musical notation showing Major, minor, diminished, and Augmented triads for Root: G and Root: D. Each triad is shown in both treble and bass clefs.

Major

minor

diminished

Augmented

Major

minor

diminished

Augmented